

MAR 28 1925 /

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PAGING A WIFE /

Photoplay in two reels /

Written and directed by Charles Lamont /

Author of photoplay (under Sec. 62)

Universal Pictures Corporation of the U. S. /

MAR 28 1925

"PAGING A WIFE"
A Two Reel Century Comedy
With
AL ALT

* * *

Wifie warns hubby as she steps on the train to behave. He weeps and promises. As the train pulls out, Hubby lumps a swell dame who holds her hands out- to him? He dashes forward but another egg scrambles into her arms while Hubby has a bad fall.

Mad as a wet hen, he dashes into his gas buggy and makes 'er travel. Eluding several motorcycle cops, he dashes past a golf links, bumps into Al and flips him into his empty seat.

Another motorcycle cop now is on their trail. Through traffic, feather shops and country roads they travel. The cop finally overtakes them and they tell him that Al is a doctor who is rushing to attend to a sick mother and child.

The suspicious cop goes with them. Al goes upstairs and poses as the wife. Al goes upstairs and poses as the wife. A trick dog acts as the child. Later when he goes down to affix his signature, the cop states that both patient and doctor must sign in his presence.

Al climbs through the window, picks up a charming friend and is all set when Hybby's loving missis blows in. Fast action follows. The cop takes a hand and marches both boys off to jail, despite the entreaties of both women.

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